

Doctor Work it out (Miley Cyrus & Pharrell Williams) Song worksheet



I could be your doctor and I could be
your 1. **(nun /nurse)** I think I see the
problem It's only gon' get 2. **(work /
worse)** A midnight medication Just
show me where it 3. **(hurts/works)**
I need to rock you, baby Before your
body 4. **(bursts/turns)**

Lemme work it out (Oh) Lemme work it out, oh yeah Let lil' mama work you out (Huh,
ah) You wanna work it out? Oh yeah (Wanna work it out? Oh yeah, ow)

You're my 5. **(carer /lover)**. I show you 6. **(empathy / sympathy)** Take your sugar
(Take your sugar) And pour it into me. Let's let bygones be bygones and 7. **(take /
throw)** it all away

You're my lover I wanna hear you say

(I feel like working it out) Yeah If that's something you wanna do (Uh, uh) (Yeah, I feel
like working it out) Baby, if you want me to.

I could be your doctor And I could be your 8. **(nun /nurse)** I think I see the problem It's
only gon' get 9. **(work / worse)** (Uh, uh) A midnight medication Just show me where it
10. **(hurts/works)** (Uh) I need to rock you, baby Before your body 11. **(bursts/turns)**

Lemme work it out (Lemme, lemme, ah, lemme, lemme, lemme)

Lemme work it out, oh yeah (Lemme, lemme, ah, lemme, lemme, lemme)

Let lil' mama work you out (Lemme, lemme, ha, lemme, lemme, lemme)

You wanna work it out? Oh yeah (Wanna work it out, yeah, babe)

Are you on the 12. **(bus / fence)**? Still playing on the side Are you on the 13. **(bus /
fence)**? Don't waste my damn time (Don't waste my time)

Are you on the 14. (**fence / bus**)? I'll slip, but I won't 15. (**swipe / slide**) Don't gotta be forever Just together for the 16. (**night/light**)

(I feel like working it out) If that's something you wanna do (Yeah, I feel like working it out) Baby, if you want me to.

Speaking:

1. The chorus repeatedly mentions wanting to "work it out" and offering to be a doctor or nurse. Discuss with a partner a time when you tried to solve a problem or heal a situation in a relationship. What did you do to "work it out"?
2. The song implies a desire to save or rescue someone, comparing it to providing medication. Have you ever felt the need to help or save someone you cared about? Share with your partner how you approached this situation and what the outcome was.
3. The bridge talks about being "on the fence" and making decisions. Discuss with a partner a moment when you were undecided about an important choice. How did you finally make a decision, and were you satisfied with the result?